ECYS ANNOUNCES HOLIDAY POPS CONCERT!

PROGRAM FEATURING FAVORITE THEMES FROM THE SILVER SCREEN!

(Palo Alto, CA – Nov. 2, 2017) The beautiful California Theatre in Downtown San Jose, the site of the December 10 **Holiday Concert**, will feature a musical tribute to the most beloved works of the silver screen! Travel with ECYS “Somewhere, Over the Rainbow,” across the haunted seas, and to a galaxy far, far away! *Star Wars, Jurassic Park, James Bond, the Wizard of Oz, Pirates of the Caribbean* and classic Disney tunes will delight the audience! In addition, two young artists: Cassandra May, violin, performing Lalo’s *Symphonie Espagnole*, and Fiona
Tsang, cello, performing Tchaikovsky’s *Variations on a Rococo Theme*, will complete the program. A sea of color will brighten the stage as the orchestra continues its tradition of dressing in gowns and colored bow ties in the spirit of a Viennese Ball.

**El Camino Youth Symphony Holiday Pops Concert**  
Dec. 10, 2017; 2:30pm  
California Theatre, 345 S. First St., San Jose  
Free tickets are available through Eventbrite.

Maestro **Jindong Cai** assumed the position as Music Director of El Camino Symphony and Conductor of the Senior Orchestra in 2014. In his premiere season he challenged the orchestra with programs that featured Mahler’s Symphony No. 1 and Ravel’s *Daphnis et Chloé* from Suite No. 2, and led the orchestra on an acclaimed tour of Spain that included lauded performances on the main stage of the Granada Festival of Music and Dance, and standing ovations in Barcelona’s Palau de la Música de Catalana. His first season also featured the US premiere of “Perseus” from *Three Astral Poems*, for local and international tour performances and collaboration with award-winning Spanish-American composer Miguel A. Roig-Francoli.

In 2017, Maestro Cai led the Senior Symphony on a tour of Central Europe, which was nothing short of a rousing success. The performances, which featured Rachmaninoff’s *Symphonic Dances*, Shostakovich’s *Festive Overture*, and Tchaikovsky’s Violin Concerto with soloist David Chernyavsky of the San Francisco Symphony, received standing ovations and multiple curtain calls at every destination, including the Golden Hall, Musikverein in Vienna.

Over the 30 years of his career in the United States, Maestro Cai has established himself as a dynamic conductor, scholar, educator, and leading advocate of music from across Asia. He is a professor of music at Stanford University, serves as the Principal Guest Conductor of the Shenzhen Symphony Orchestra in China, and the Mongolia State Academic Theater of Opera and Ballet in Ulaan Baatar. In 2016, Cai was named the Artistic Director of the National Youth Orchestra of China (NYO-China).
Maestro Cai started his professional conducting career with the Cincinnati Symphony Orchestra where he held assistant conducting positions and worked closely with music director Jesus Lopez-Cobos, conductor Keith Lockhart, and Cincinnati Pops conductor Erich Kunzel. Dr. Cai is a three-time recipient of the ASCAP Award for Adventurous Programming of Contemporary Music. As a scholar and an expert on music in contemporary China and Asia, Dr. Cai is frequently interviewed by news media around the world including The New York Times, The Wall Street Journal, the BBC, and NPR. Together with his wife Sheila Melvin, Maestro Cai co-authored the book Rhapsody in Red: How Western Classical Music Became Chinese. Their new book, Beethoven in China: How the Great Composer Became an Icon in the People’s Republic, was published by Penguin Books in September 2015.

At the Stanford University, he conducted the Stanford Symphony Orchestra for 11 years. Maestro Cai is also the founder of the Stanford Pan-Asian Music Festival. Over its 12-year history, the Festival - which is dedicated to promoting an understanding and appreciation of music in contemporary Asia through an annual series of concerts and academic activities - has become one of the most important platforms for the performance of Asian music in the U.S.

Born in Beijing, Cai received his early musical training in China, where he learned to play violin and piano. He came to the United States for his graduate studies at the New England Conservatory and the College-Conservatory of Music in Cincinnati. In 1989, he was selected to study with famed conductor Leonard Bernstein at the Tanglewood Music Center, and won the Conducting Fellowship Award at the Aspen Music Festival in 1990 and 1992.

Two core principles underlie the ECYS mission: Music Education, to nurture, train and develop young musicians from culturally diverse backgrounds and encourage a lasting appreciation of music, and Musical Excellence, to provide high-quality performance opportunities for young people and outstanding musical events for the wider community. The Senior Symphony, El Camino Youth Symphony’s preeminent orchestra, is comprised of over 120 talented young musicians from all over the Bay Area who perform professional repertoire and travel internationally. ECYS offers its students the opportunity to learn from and perform with world-renowned musicians, recent guest artists include pianists Jon Nakamatsu, Ilya
Yakushev and Naomi Kudo, violinists Philippe Quint and David Kim, cellist Zuill Bailey, and Brandon Ridenour, trumpet.

The orchestra has been honored to perform at Davies Symphony Hall in San Francisco, most recently in January 2016 at the Bay Area Youth Orchestra Festival. Previous Music Directors include Dr. Camilla Kolchinsky, Melissa McBride, and Dr. Arthur Barnes. Jennifer Matthews is the current President of the Board of Directors.

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