



# GOLDEN STATE Youth Orchestra

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## Audition Requirements



## REQUIREMENTS AT A GLANCE

	Senior Symphony	Sinfonietta Orchestra	Wind Orchestra	Galbraith Honor Strings	Cameraata Orchestra	Chamber Players Orchestra
Type of Orchestra	Full	Full	Wind and Percussion Instruments Only	String Instruments Only	Full	Full
Strings	✓	✓	—	✓	✓	✓
Winds	✓	✓	✓	—	✓	✓
Percussion	✓	—	✓	—	✓	✓
Skill Level	Most Advanced	Advanced	Intermediate	Intermediate	Beginning	Beginning
# of Concerts per Year	5+	4	3	3	3	3
Commitment Level	Very High	High	Moderate-High	Moderate-High	Moderate-High	Moderate
Practice Days	Sunday	Tuesday	Tuesday	Monday	Monday	Monday
Years of Private Lessons	4+	4+	3-4+	3-4+	2-3	1+

## SENIOR SYMPHONY

<b>Audition Requirements</b>	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
<b>Strings</b>	Prepared solo showing position work with fast and slow sections. No specific piece required. Three-octave major scale, slurred, and related arpeggios of your choice, slow to fast tempos.
<b>Winds</b>	Chromatic scale for the complete range of your instrument. All major scales memorized, minor scales are bonus points. Prepared solo and étude with contrasting styles and tempos.
<b>Percussion</b>	Solo or étude on two of the following: Timpani, Snare Drum, Xylophone
<b>Harp</b>	Three-octave scale. Prepared solo and etude of your choice with contrasting styles/tempos. The cadenza from Tchaikovsky Swan Lake. A harp is not provided for auditions; please plan to bring your own instrument.
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Full
<b># of Concerts a Year</b>	5+
<b>Commitment Level</b>	Very High
<b>Practice Schedule</b>	Sunday   3:00-6:00pm JCC, Palo Alto
<b>Skill Level</b>	Most Advanced
<b>Years of Private Lessons</b>	4+



## SINFONIETTA ORCHESTRA

<b>Audition Requirements</b>	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
<b>Strings</b>	Prepared solo showing position work with fast and slow sections. No specific piece required. Three-octave major scale, slurred, and related arpeggios of your choice, slow to fast tempos.
<b>Winds</b>	Chromatic scale for the complete range of your instrument. All major scales memorized, minor scales are bonus points. Prepared solo and étude with contrasting styles and tempos.
<b>Percussion</b>	N/A
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Full
<b># of Concerts a Year</b>	4
<b>Commitment Level</b>	High
<b>Practice Schedule</b>	Tuesday   6:00-8:45pm Terman Middle School, Palo Alto
<b>Skill Level</b>	Advanced
<b>Years of Private Lessons</b>	4+

## WIND ORCHESTRA

<b>Audition Requirements</b>	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
<b>Strings</b>	N/A
<b>Winds</b>	Prepared solo étude of contrasting styles and tempos. All major scales memorized, minor scales are bonus points. Chromatic scale for the complete range of your instrument memorized.
<b>Percussion</b>	Solo or étude on two of the following: Timpani, Snare Drum, Xylophone
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Wind and Percussion Instruments Only
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate-High
<b>Practice Schedule</b>	Tuesday   6:15-8:15pm Terman Middle School, Palo Alto
<b>Skill Level</b>	Intermediate
<b>Years of Private Lessons</b>	3-4+



## GALBRAITH HONOR STRINGS

<b>Audition Requirements</b>	Previous ensemble experience. Prepared solo or étude of contrasting styles and tempos. Three-octave major scale, slurred (three to twelve notes per bow) with related arpeggios. Sight-reading.
<b>Strings</b>	See above.
<b>Winds</b>	N/A
<b>Percussion</b>	N/A
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	String Instruments Only
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate-High
<b>Practice Schedule</b>	Monday   6:00-8:00pm Terman Middle School, Palo Alto
<b>Skill Level</b>	Intermediate
<b>Years of Private Lessons</b>	3-4+

## CAMERATA ORCHESTRA

<b>Audition Requirements</b>	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
<b>Strings</b>	<b>Violin:</b> Two or three-octave A major scale with related arpeggio. <b>Viola/Cello:</b> Two or three-octave D major scale with related arpeggio. <b>Double Bass:</b> Two or three-octave scale of your choice with related arpeggio.
<b>Winds</b>	Prepared major scale through four sharps and four flats memorized. Chromatic scale for the complete range of your instrument memorized.
<b>Percussion</b>	May audition on one or more of the following: Timpani, Snare Drum, Mallet Skills (Bells and Xylophone).
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Full
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate-High
<b>Practice Schedule</b>	Monday   6:15-8:15pm Terman Middle School, Palo Alto
<b>Skill Level</b>	Beginning
<b>Years of Private Lessons</b>	2-3



## CHAMBER PLAYERS ORCHESTRA

<b>Audition Requirements</b>	Prepared solo or étude. Sight-reading.
<b>Strings</b>	<p><b>Violin:</b> One or two-octave A major scale with related arpeggio.</p> <p><b>Viola/Cello:</b> One or two-octave D major scale with related arpeggio.</p> <p><b>Double Bass:</b> One or two-octave scale of your choice with related arpeggio.</p>
<b>Winds</b>	One-octave major scale.
<b>Percussion</b>	May audition on one or more of the following: Timpani, Snare Drum, Mallet Skills (Bells and Xylophone)
<b>Current Instrument Openings</b>	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Full
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate
<b>Practice Schedule</b>	Monday   4:30-6:15pm Terman Middle School, Palo Alto
<b>Skill Level</b>	Beginning
<b>Years of Private Lessons</b>	1+