



Publicity Contact

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Mark Inouye



Jerome Simas

**GOLDEN STATE YOUTH ORCHESTRA ANNOUNCES
MASTERCLASSES WITH MARK INOUE, PRINCIPAL TRUMPET OF THE
SAN FRANCISCO SYMPHONY, AND JEROME SIMAS, UTILITY
CLARINET OF THE SAN FRANCISCO SYMPHONY**

(Palo Alto, CA - January 6, 2021) Golden State Youth Orchestra is pleased to announce that San Francisco Symphony musicians Mark Inouye, trumpet, and Jerome Simas, utility clarinet, will lead virtual masterclasses with GSYO symphony musicians in January and February, respectively. Mr. Inouye will conduct a brass class on **Saturday, January 23; 3-4:30pm**, while Mr. Simas will direct a clarinet class on **Saturday, February 27; 3-4:30pm**. Following the performances, there will be a short Q & A session.

These two masterclasses are part of a series, including a violin masterclass last November with David Kim, Concertmaster of the Philadelphia Orchestra, and a cello masterclass in December with Amos Yang, Assistant Principal Cellist of the San Francisco Symphony.

While the Covid-19 health crisis has made playing live orchestra music a challenge, it has in no way diminished the students' passion or desire for performance opportunities. We are excited to present student soloists: Serena Chen (trumpet), Justin Gubbens (trumpet), Paul Kramer (trumpet), John McLaughlin (horn), Kevin Chen (clarinet), Edwin He (clarinet), Harrison Kim (clarinet), and Allison Park (clarinet).

4055 Fabian Way, Palo Alto, California 94303 | www.gsyomusic.org | 650-665-9046



This masterclass will be conducted virtually and it will be open to the public for viewing. Tickets are available for a suggested donation of \$15. Tickets and more information available at GSYOMusic.org.

ARTIST BIOGRAPHIES

Mark J. Inouye is one of a very select group of trumpeters equally at home in the worlds of jazz and classical music. Currently he is the principal trumpeter of the San Francisco Symphony, but has also held principal positions with the Houston and Charleston Symphonies. He has performed as a guest principal trumpet with the New York Philharmonic and the Chicago Symphony. As a soloist, he appeared with the Tanglewood Wind Ensemble under Seiji Ozawa in volumes 3 and 4 of the video production, *Marsalis on Music*, performing the *Carnival of Venice Variations* and the Hummel Trumpet Concerto. He performed the Haydn and Tomasi Concerto with the New World Symphony and the Tartini Violin Concerto, arranged for trumpet, with the Houston Symphony.

He has also appeared with the San Francisco Symphony as a soloist on numerous occasions performing Bach's Cantata No. 51, Copland's Quiet City, the Haydn Trumpet Concerto, and a west coast premiere of Vassily Brandt's Concertpiece No. 2 with orchestra. An active composer, Inouye has premiered two of his jazz compositions, Find the Cheese and The Bull Behind the Horns - Jazz Suite on the San Francisco Symphony's Chamber Music Series; both of which are featured on his debut album *The Trumpet & The Bull*.

In addition to his appearances on the San Francisco Symphony's chamber music series, Inouye has toured internationally with the Empire Brass and *Toccatas & Flourishes*, an acclaimed organ and trumpet duo.

After attending The University of California, at Davis as a civil engineer, Inouye transferred and graduated from the Juilliard School, where he was a founding member of the Juilliard Jazz Sextet at Lincoln Center.

Jerome Simas is Solo Bass Clarinet and Utility Clarinet of the San Francisco Symphony, having been appointed by conductor Michael Tilson Thomas in 2012, and is a member of the Sun Valley Music Festival Orchestra. Also an active chamber musician, he is solo clarinetist with the Bay Area's Left Coast Chamber Ensemble, collaborates frequently with San Francisco Symphony colleagues in chamber performances at Davies Symphony Hall, and performs chamber music with the Sierra Chamber Society in the East Bay.

Mr. Simas has served as principal clarinetist of the IRIS Orchestra and the California, Oakland, Modesto, and Monterey Symphonies. His engagements with other American orchestras include the San Francisco Opera (as acting Principal Clarinet), San Francisco Ballet,



Chautauqua Symphony, Cleveland Orchestra, and Naples Philharmonic of Florida. With the San Francisco Symphony, he has performed under the baton of Michael Tilson Thomas, Esa-Pekka Salonen, Herbert Blomstedt, Jaap van Zweden, Kurt Masur, Manfred Honeck, Alasdair Neale, and composer John Adams, among others. Mr. Simas's awards and honors include a fellowship at the New World Symphony in Miami Beach, Florida, the Grand Prize at the Fischhoff National Chamber Music Competition, First Prize at the Yellow Springs Chamber Music Competition, and First Prize at the International Clarinet Association's Young Artist Competition. He has participated in the Marlboro Music Festival, National Repertory Orchestra, and at the Tanglewood Music Center.

Jerome Simas is featured in *Rhapsody in Blue* and *Ebony Concerto* on the New World Symphony's recording *New World Jazz* (with conductor and soloist Michael Tilson Thomas, RCA Victor Red Seal). He received his Bachelor's and Master's degrees in Music from the Cleveland Institute of Music, where he studied under Cleveland Orchestra Principal Clarinet Franklin Cohen. Previous teachers include clarinet studies with William E. Powell and Jay Allen.