



# GOLDEN STATE Youth Orchestra

---

## Our Programs



## REQUIREMENTS AT A GLANCE

	Senior Symphony	Camilla Kolchinsky Orchestra	El Camino Wind Orchestra	Galbraith Honor Strings	Camerata Orchestra	Chamber Players Orchestra
Type of Orchestra	Full	Full	Wind and Percussion Instruments Only	String Instruments Only	Full	Full
Strings	✓	✓	—	✓	✓	✓
Winds/Brass	✓	✓	✓	—	✓	✓
Percussion	✓	Timpani	✓	—	✓	✓
Skill Level	Most Advanced	Advanced	Intermediate	Intermediate	Beginning-Intermediate	Beginning
# of Concerts per Year	4+	4	3	3	2	2
Commitment Level	Very High	High	Moderate-High	Moderate-High	Moderate-High	Moderate
Practice Days	Sunday	Tuesday	Tuesday	Monday	Monday	Monday
Years of Private Lessons	4+	4+	3-4+	3-4+	2-3	1+

## SENIOR SYMPHONY

Audition Requirements	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
Strings	Prepared solo showing position work with fast and slow sections. No specific piece required. Three-octave major scale, slurred, and related arpeggios of your choice, slow to fast tempos.
Winds/Brass	Chromatic scale for the complete range of your instrument. All major scales memorized, minor scales are bonus points. Prepared solo and étude with contrasting styles and tempos.
Percussion	Solo or étude on two of the following: Timpani, Snare Drum, Xylophone
Harp	Three-octave scale. Prepared solo and etude of your choice with contrasting styles/tempos. The cadenza from Tchaikovsky Swan Lake. A harp is not provided for auditions; please plan to bring your own instrument.
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

Type of Orchestra	Full
# of Concerts a Year	4+
Commitment Level	Very High
Practice Schedule	Sunday   3:30-6:30pm   Union Presbyterian Church, Los Altos
Skill Level	Most Advanced
Years of Private Lessons	4+



## CAMILLA KOLCHINSKY ORCHESTRA

Audition Requirements	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
Strings	Prepared solo showing position work with fast and slow sections. No specific piece required. Three-octave major scale, slurred, and related arpeggios of your choice, slow to fast tempos.
Winds/Brass	Chromatic scale for the complete range of your instrument. All major scales memorized, minor scales are bonus points. Prepared solo and étude with contrasting styles and tempos.
Percussion	N/A
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

Type of Orchestra	Full
# of Concerts a Year	4
Commitment Level	High
Practice Schedule	Tuesday   6:00-8:45pm   Union Presbyterian Church, Los Altos
Skill Level	Advanced
Years of Private Lessons	4+

## EI CAMINO WIND ORCHESTRA

Audition Requirements	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
Strings	N/A
Winds/Brass	Prepared solo étude of contrasting styles and tempos. All major scales memorized, minor scales are bonus points. Chromatic scale for the complete range of your instrument memorized.
Percussion	Solo or étude on two of the following: Timpani, Snare Drum, Xylophone
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

Type of Orchestra	Wind and Percussion Instruments Only
# of Concerts a Year	3
Commitment Level	Moderate-High
Practice Schedule	Tuesday   6:15-8:15pm   Union Presbyterian Church, Los Altos
Skill Level	Intermediate
Years of Private Lessons	3-4+



## GALBRAITH HONOR STRINGS

Audition Requirements	Previous ensemble experience. Prepared solo or étude of contrasting styles and tempos. Three-octave major scale, slurred (three to twelve notes per bow) with related arpeggios. Sight-reading.
Strings	See above.
Winds	N/A
Percussion	N/A
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	String Instruments Only
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate-High
<b>Practice Schedule</b>	Monday   6:00-8:00pm   Cubberley Community Center, Palo Alto
<b>Skill Level</b>	Intermediate
<b>Years of Private Lessons</b>	3-4+

## CAMERATA ORCHESTRA

Audition Requirements	Previous ensemble experience. Prepared solo and/or étude. Sight-reading.
Strings	Violin: Two or three-octave A major scale with related arpeggio. Viola/Cello: Two or three-octave D major scale with related arpeggio. Double Bass: Two or three-octave scale of your choice with related arpeggio.
Winds/Brass	Prepared major scale through four sharps and four flats memorized. Chromatic scale for the complete range of your instrument memorized.
Percussion	May audition on one or more of the following: Timpani, Snare Drum, Mallet Skills (Bells and Xylophone).
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

<b>Type of Orchestra</b>	Full
<b># of Concerts a Year</b>	3
<b>Commitment Level</b>	Moderate-High
<b>Practice Schedule</b>	Monday   6:30-8:30pm   Union Presbyterian Church, Los Altos
<b>Skill Level</b>	Beginning-Intermediate
<b>Years of Private Lessons</b>	2-3



## CHAMBER PLAYERS ORCHESTRA

Audition Requirements	Prepared solo or étude. Sight-reading. Musicians must be reaching music notes.
Strings	Violin: One or two-octave A major scale with related arpeggio. Viola/Cello: One or two-octave D major scale with related arpeggio. Double Bass: One or two-octave scale of your choice with related arpeggio.
Winds/Brass	One-octave major scale.
Percussion	May audition on one or more of the following: Timpani, Snare Drum, Mallet Skills (Bells and Xylophone)
Current Instrument Openings	Please visit the <i>Audition Requirements</i> and/or <i>Our Programs</i> page.

Type of Orchestra	Full
# of Concerts a Year	3
Commitment Level	Moderate
Practice Schedule	Monday   4:30-6:15pm   Union Presbyterian Church, Los Altos
Skill Level	Beginning
Years of Private Lessons	1+