

All-GSYO Concerto Competition Instructions and Information

Date: Saturday, Apr 20, 2024

Location

Union Presbyterian Church, Sanctuary
858 University Ave, Los Altos, CA

Warm-up room is Bailey Hall only

Accompanists

Accompanists are required for your audition; please make sure they have your scheduled time, location, etc.

Arrival

- Please arrive NO LATER than 10 minutes prior to your audition time.
- Be prepared to *begin slightly earlier or later* than your scheduled time given the flow of the competition.
- If you miss the audition time, you will not be permitted to audition later that day or reschedule.
- Please email me at sducey@gsymusic.org if you have an emergency that day.

Check-In

Check in with Seth/Volunteer in Bailey Hall when you arrive.

Performance

While you should plan on performing your selection in full, the judges may ask you to stop playing before the end in the interest of time and to stay on schedule.

Judges

Dr. Yun Song Tay: GSYO Music Director
Debra Gardner: GSYO Director of Winds
Paul Phillips: Director of Orchestras, Stanford University

Piano Competition **Date: Sunday, April 21, 2024**

Location

Home of Jon Kepecs (GSYO Alumni Family)
220 Greer Road
Woodside, CA
94062

Competition is held in 2 piano-studio. **There is no warm-up space.**

Accompanists

Accompanists are required for your audition; please make sure they have your schedule time, location, etc.

Directions/Arrival

- Look for the GSYO sign and head up the driveway (don't use driveway without the sign).
- There is room for 4 cars to park at one time.
- Please arrive **NO LATER** than 10 minutes prior to your audition time.
- Be prepared to *begin slightly earlier or later* than your scheduled time given the flow of the competition.
- If you miss the audition time, you will not be permitted to audition later that day or reschedule.
- Parents will wait outside the studio during auditions.

Check-In

Check in with Emily Debner/Volunteer when you arrive.

Performance:

Each applicant is allotted 10 minutes for their performance; this means you will not perform the entire work if it is longer than 10 minutes; however, not playing the entire selection in this circumstance will not count against you.

Judges

Dr. Yun Song Tay: GSYO Music Director
Suzzane Fuery, Pianist/Music Educator
Jaco Wong, Assistant Conductor of Oakland Symphony/ Music Director at Harker School